Tera language

Tera is a <u>Chadic dialect cluster</u> spoken in north-eastern <u>Nigeria</u> in the north and eastern parts of <u>Gombe State</u> and <u>Borno State</u>. [3] Blench (2006) believes Pidlimdi (Hinna) dialect is a separate language. [4]

Contents Varieties Origin of Tera (Nyimalti) Phonology Tone Orthography References Bibliography

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Blench lists these language varieties as part of the Tera language cluster.^[5]

- Nyimatli
- Pidlimdi
- Bura Kokura

Tera						
Nyimalti						
Region	Nigeria					
Native speakers	101,000 (2000) ^[1]					
Language	Afro-Asiatic					
family	Chadic					
	■ Biu– Mandara					
	Tera languages (A.1)					
	■ Tera					
Dialects	Pidlimdi (Hinna)					
Language codes						
ISO 639-3	ttr					
Glottolog	tera1251 (htt					
	p://glottolog.o					
	rg/resource/lan					
	guoid/id/tera12					
	51) ^[2]					

Origin of Tera (Nyimalti)

It was acclaimed that Nyimalti tribe migrated from Yemen in Arabian Peninsula together with other tribes like the Babur, Jukun, Bokewa, Jara, Margi, Tangale, Tula, Waja, Kanuri, Kanakuru, and Kare-Kare around 8th century AD. They sojourned through the route of lake Chad basin down to Buma on the Hawul river that joined the Gongola River valley. They moved northward and left some of their kiths and kins at Kanakuru, Dali, Gol, Kukal, Gasi, Kwata Tera, Wuyo, Balbiya, Ngazargamu and Shani to settle in Shinga. While some settled on the way during the long journey, some proceeded in search for greener pasture for their livestock, farm land and possibly a habitable place to practice their cultural heritage.

From Shinga, it was gathered that some Nyimalti groups dispersed along several routes; some moved Eastward to Wade, some Northward to establish Bage, Gwani, Difa, Kinafa, Difa, Lubo and Kwali, some Westward to establish Liji, Kwadon, Kurba and southward to found Deba, Jagali, Zambuk, Panda and Pata.

Phonology

Consonants^[6]

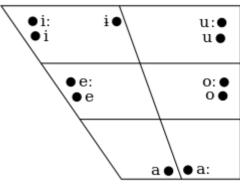
		Labial			Alveolar			Post-al.		Velar				Classal	
		pl	lain	palatal.	central		late	eral	/Palatal		plain		labial.		Glottal
Nasa	<u>I</u>		<u>m</u>	m ^j		<u>n</u>				'n		<u>ŋ</u>			
	plain	р	<u>b</u>		<u>t</u> 2	\underline{d}^2			<u>t∫</u> ²	dz ²	k	g	kw	gw	
Stop ¹	prenasal.		™b			nd				лd3		ŋg		ŋgw	
	implosive		<u>đ</u>	рj		₫						₫			
Fricati	ve	f	<u>v</u>	V j	<u>s</u>	z	<u>a</u>	<u> 5</u>	Ţ	<u>3</u>	×	X	ΧW	λ _m	h ³
Approximant	plain							Ī		į				w	
	glottal.									j° ⁴					
Trill						<u>r</u>									

- $\underline{^{\mathbf{1}}}$ Voiceless plosives are lightly $\underline{\text{aspirated}}$ but unreleased before another consonant. [7]
- $^{\underline{^{\prime 2}}}$ /t/ and /d/ formally had /t $^{\prime \prime}$ and /d $^{\prime \prime}$ respectively as allophones but the two pairs have split; however, the alveolar plosives never precede front vowels and the postalveolar affricates rarely precede anything but front vowels. [7]
- $^{\underline{\mathbf{73}}}$ /h/ is a relatively new phoneme, appearing in loanwords from $\underline{\underline{\mathsf{English}}}$ and $\underline{\underline{\mathsf{Hausa}}}$. $^{[7]}$ $^{\underline{\mathbf{74}}}$ /j 2 / derives from a /d 1 / that has lost its alveolar contact while retaining the palatal and glottal action. $^{[7]}$

Vowels^[8]

	Front	Central	Back
Close	<u>i i :</u>	<u>i</u>	<u>u u :</u>
Mid	<u>e e :</u>		<u>o o :</u>
Open		<u>a a :</u>	

- The mid vowels /e, eː, o, oː/ are true-mid [e, eː, o, oː/ oː]. [8]
- The open vowels /a, aː/ are central [ä, äː]. [8]



Monophthongs of Tera, from Tench (2007:230)

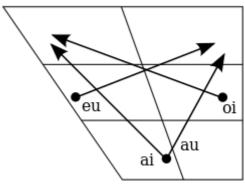
Vowel length contrasts are neutralized in monosyllabic words with no coda consonants. [8]

All vowels but /a/ and /aː/ are more open in closed syllables such as in [$\xi \epsilon$ p] ('to plait') and [$x \acute{\sigma}$ r] ('to cook soup'). /a/ and /aː/ tend to be fronted to [$\underline{\alpha}$, $\underline{\alpha}$:] when following palatalized consonants. [9]

Diphthongs, which have the same length as long vowels, consist of a non-high vowel and a high vowel: [9]

Diphthong	Example	Orthography	Gloss
/eu/	/ɓeu/	bеи	'sour'
/oi/	/woi/	woi	'child'
/ai/	/ɣài/	ghai	'town'
/au/	/lʒàu/	dlau	'sickle'

■ Phonetically, these diphthongs are [ev, oi, ei, ev]. [9]



Diphthongs of Tera, from Tench (2007:231)

Tone

Tera is a tonal language, distinguishing high, mid and low tone.

Tone is not indicated orthographically since no minimal trios exist; minimal pairs can be distinguished by context.^[10]

Orthography

The first publication in Tera was *Labar Mbarkandu nu Yohanna Bula Ki*, a translation of the <u>Gospel of John</u>, which established an orthographic system. In 2004, this orthographic system was revised.^[3]

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- 9. Tench (2007:231)
- 10. Tench (2007:232)

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